

Course	Syllabuses
KNOWLEDGE, POETICS AND TERRITORIES	Study of knowledge and poetics as territorialized sociocultural codes. Artistic manifestations, its relations with otherness and as a field of cultural disputes. Processes of transmission and resignification of knowledge and poetics in their territorial specificities.
RELIGIONS, SPACES AND POWER	Multiculturalism, religious pluralism, social fears, religious extremism, politics, street art, democracy and religion, secularism, religion and human rights—all these topics will be addressed throughout the course.
URBAN CULTURES	Studies of cultural manifestations of/in the city. Study of the different ways of living in modern cities and their lifestyles. Art and everyday life. Aesthetic proposals, city and forms of appropriation of public space. Media, legitimization processes and canon. Discourse and territory. Practices and literacy and divergent literatures. Youth performances. Urban rhythms. Social classes and class cultures.
SPACE, MEMORY AND IDENTITY	The social frameworks of memory and the framing processes. Memory and its close relationship in the constitution of social and/or cultural identities. Memory as a symbolic space for disputes and power relations. The memory of spaces in a time perspective. Memory, its knowledge, its bodies and its poetics.
CULTURES AND USES OF THE BODY	The body in the field of social sciences and humanities. The social construction of the body. Analysis of manifestations and body expressions in the field of popular, scholarly and mass arts and cultures involving processes of knowledge transmission and constitution of social identities. New technologies and contemporary body expressions. Body, consumption and social performances. The body as a subject of culture.
RITUALS AND PERFORMANCES	Anthropological studies of rites in traditional and contemporary societies. Analysis of rites as a privileged object of apprehension of symbolic, communicational, cognitive and emotional meanings. The ritual as a form of sociability and a field of symbolic disputes. The relationship between rituals and performative processes of a cultural, artistic, political nature, etc. Attention to the dimension of corporeality that crosses the ritual and performative phenomena. Performance in everyday life and its interface with identity, culture and politics.
MATERIAL CULTURE AND SOCIAL PRACTICES	From commodity fetishism to the theory of agency. Symbolic analysis of material culture in multiple manifestations: daily, ritual, festive, etc. Approach to material culture from the theories of objects. The object as having agency and magical qualities. The object in the constitution of society and interaction with humans. The social life of objects. Culture and consumption.