

Course	Syllabuses
BORDERS AND FLOWS	Discussions on the polysemy of the idea of borders, in its physical and symbolic dimensions. Edges, margins, limits. Borders and flows. Perspectives on borders in globalized contexts. The dynamics of cultural flows.
POST/DES/DECOLONIAL EPISTEMOLOGIES	Analysis of theoretical perspectives that seek to reflect on the displacements of geopolitics of knowledge, such as post-colonialism, descolonialism, subaltern studies and decolonialism, approached as concepts and as fields of study. Colonialism and post-coloniality; contemporary dynamics of colonial discourse and challenges of a postcolonial episteme. The emergence of the decolonial and its meanings; the coloniality of power, understood as the political, economic and epistemic domination of the central powers over peripheral ones. The problematization of practices and narratives to overcome the reduction and silencing of subalternized and ignored stories.
PERSPECTIVES OF INTERSECTIONALITY I, II AND III	Each of the courses in perspectives of intersectionality proposes to cross reflections on the fields of culture and territorialities from variables on gender, race and class, from a transdisciplinary approach that observes conflicts, disputes, crossings, displacements, hybridity and transversality.
DISCOURSE AND PRODUCTION OF THE MEANINGS NARRATED IN CULTURE	The discursive production of cultural and media contents. Reflect on discourse as an arena and struggle to construct meanings in language. Understand how the subjects' identities are formed in this process. Understand how discourses are constructed by common sense, by the spectacularization or regulation of the social order. Understand the multiplicity of discursive meanings hampered by the attributes of social order and common sense and how these can be discussed from Bakhtin's concepts of polyphony and dialogism, which broaden the modes of understanding dialogic-discursive productions. How to construct, deconstruct and reconstruct the discourses and their meanings produced by culture? If subjects are constituted from the discourses available in culture, what strength does the social order and the discursive contracts of control and power have for producing meanings and constructing narratives?
PRACTICES OF SOCIOCULTURAL SUBJECTS AND NARRATIVE CONSTRUCTIONS	Subjects' identities constructed by the narrative discourses produced in culture. Understand the practices of these subjects in society. How subjects act in multiple social groups, in different social classes, in the complexities of gender, race and others. Understand how these identities are read and perceived, but fundamentally, look at their performances. The practices that constitute crimes, types of violence, the culture of social risks, machismo, or feminism, the medicalizations of biopower and the performances in contemporaneity produced from historical temporal displacements. Understand the development of subjects and their sociocultural practices in different areas of knowledge such as psychoanalysis, sociology, anthropology, philosophy and history.
CONSTRUCTION OF LATIN AMERICAN THOUGHT	The process of constructing discourses/narratives about Latin America as a region and its interpretations. To what extent can we speak of a Latin American thought. Analysis of the main debates around Latin American thought, in its diversity and historicity, in an attempt to create a more autonomous reflection. Emphasis on the reflection produced by Latin Americans, during the 20th century, who seek to address the specificities and problems of the region. The networks of dialogues that constitute certain thoughts and their connections, in particular: the bases of critical reflection on Latin America: Angel Ramos, Antônio Cândido, Octaviano Paz; Latin American Cultural Studies: Canclini, Sarlo (?), Martín-Barbero, Silviano Santiago, Renato Ortiz; and the decolonial turn: Grosfoguel, Hannibal Quijano, Walter Dignolo. Analysis and problematization of some fundamental categories of the Latin American thought: Miscegenation, Transculturation, Hybridization, Creolization, Cultural translation, Anthropophagy, Entrelugar (in-between place), Coloniality/Decoloniality. Latin America: challenges and perspectives.
DISPLACEMENTS AND IN-BETWEEN PLACES	Territories, territorialities, territorializations, deterritorializations and reterritorializations. Displacements, migrations, diasporas, exiles, deviations. Spaces, local, global, regional. Discussions about places and non-places. Hybridity and in-between places.